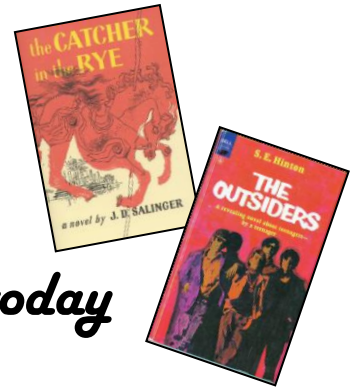


# YEARS OR OLDER...

*Contemporary teen classics*

*that are still popular today*



- Avi                    **Nothing by the Truth** (1991)  
A ninth-grader's suspension for singing "The Star-Spangled Banner" during homeroom becomes a national news story.
- Blume, Judy            **Forever** (1975)  
Two high school seniors believe their love to be so strong that it will last forever.
- Cooney, Caroline      **The Face on the Milk Carton** (1990)  
A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.
- Cormier, Robert       **The Chocolate War** (1974)  
A high school freshman discovers the devastating consequences of refusing to join the school's annual fundraising drive and arousing the wrath of the school bullies.
- Crutcher, Chris       **Chinese Handcuffs** (1989)  
Dillon becomes deeply involved in the terrible secret of his friend Jennifer, who feels she can tell no one what her stepfather is doing to her.
- Daly, Maureen        **Seventeenth Summer** (1942)  
17 year old Angie finds herself in love for the first time the summer after high school graduation.
- Danziger, Paula       **The Cat Ate My Gymsuit** (1974)  
When the English teacher who helped her conquer her feelings of insecurity is fired, a junior high student uses her new found courage to campaign for the teacher's reinstatement.
- Davis, Jenny           **Sex Education** (1988)  
As a project for an unusual sex education class, Livvie and her boyfriend David learn to care for a pregnant young neighbor, and learn about love, pain, and courage along the way.
- Duncan, Lois          **Killing Mr. Griffin** (1978)  
A teenager casually suggests playing a cruel trick on the English teacher, but did he intend it to end with murder?
- Go                      **Go Ask Alice** (1971)  
A fifteen year old drug user chronicles her daily struggle to escape the pull of the drug world.
- Golding, William      **Lord of the Flies** (1954)  
A group of school boys survive a plane crash on a deserted island and create a hellish environment that leads to savagery and murder.
- Greene, Bette         **Summer of My German Soldier** (1973)  
When German prisoners of war are brought to her Arkansas town during World War II, Patty, a Jewish girl, befriends one of them and must deal with the consequences of that friendship.

- Hinton, S. E.                   **The Outsiders** (1967)  
The struggle of three brothers to stay together after their parent's death while navigating the conflicting values of the different worlds of "greasers" and "socs."
- Knowles, John               **A Separate Peace** (1959)  
A friendship develops between two boys during a summer vacation at the Devon school during World War II.
- Lee, Harper                   **To Kill a Mockingbird** (1961)  
A lawyer in a small Alabama town defends a black man and arouses the town's prejudice and hostility.
- Lipsyte, Robert              **One Fat Summer** (1977)  
An overweight 14 year old boy experiences a turning point summer in which he learns to stand up for himself.
- Myers, Walter Dean         **Scorpions** (1988)  
After reluctantly taking on the leadership of the Harlem gang, the Scorpions, Jamal finds that his enemies treat him with respect when he acquires a gun – until a tragedy occurs.
- Neufeld, John               **Lisa, Bright and Dark** (1969)  
Lisa is smart, attractive, and outwardly successful, but suffers from a breakdown that only her closest friends seem to notice and care enough to try to find a way to help her.
- Paterson, Katherine       **Jacob Have I Loved** (1980)  
A teenage girl overcomes jealousy and resentment for her talented and popular twin sister and learns to value her own uniqueness.
- Peck, Richard               **Are You in the House Alone?** (1976)  
As the recipient of threatening notes and phone calls, a high school girl becomes aware that she is under constant observation.
- Peck, Robert Newton       **A Day No Pigs Would Die** (1972)  
To a Shaker farm boy in Vermont whose father slaughters pigs for a living, maturity comes early as he deals with the slaughter of his pet pig.
- Salinger, J. D.               **The Catcher in the Rye** (1951)  
The story of Holden Caulfield, a teen filled with idiosyncrasies, penetrating insight, confusion, sensitivity, and negativism.
- Taylor, Mildred D.         **Roll of Thunder, Hear My Cry** (1976)  
A black family living in the South during the 1930's is faced with prejudice and discrimination which their children don't understand.
- Taylor, Theodore           **The Cay** (1969)  
An adolescent white boy and an old black man are stranded on an island where the recently blinded boy acquires a new kind of vision, courage, and love from his companion.
- Voigt, Cynthia              **Homecoming** (1981)  
Abandoned by their mother, the four Tillerman children begin a search for a home and an identity.
- Zindel, Paul                 **The Pigman** (1968)  
Two high school sophomores from unhappy homes form a close friendship with a lonely old man with a terrible secret.